

# Midnight In Brooklyn

*for Solo Piano*

(2025)

MARK KIM-MULGREW

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Duration: 4 minutes

Score revision in November 2025

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## Instrumentation

Piano

## Program Notes

I've lived in Brooklyn since the early 2010s and had my fair share of midnights in Brooklyn — sometimes in passing, sometimes in reluctant hesitation, and sometimes in full determination. This piece is a vignette of those nights: not always serene or even restful, but ever so achingly beautiful in its transformative potential. Every midnight in Brooklyn for me has been an invitation to question, to ponder, and, perhaps, to act.

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## 1 Andante sostenuto

Musical score for the first system (measures 1-8). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante sostenuto". The score is written for piano with a treble and bass clef. The right hand features a melodic line with a long slur over measures 1-8. The left hand provides harmonic support with chords and single notes. Dynamics include *p espressivo* and *con ped.*

Musical score for the second system (measures 9-16). The right hand continues the melodic line with a slur. The left hand features a bass line with some chromatic movement. Dynamics include *pp* and *ppp*. A large watermark "STAFF" is visible across the page.

## 2

Musical score for the third system (measures 17-24). The right hand features a melodic line with a slur and an *8va* marking. The left hand features a bass line with an *8va* marking. Dynamics include *p*.

Musical score for the fourth system (measures 25-32). The right hand features a melodic line with a slur and a *dim.* marking. The left hand features a bass line with a *cresc.* marking and a *ff* marking. Dynamics include *accel.*, *a tempo*, *p dim.*, and *pp*. The piece concludes with a double bar line and a 2/2 time signature.

**3** Allegro agitato

32

*f* *ben marcato*

*mf*

36

*f*

*mf*

40

*p legato*

8va

8va

poco rit.....

44

*p*

**4**

.....a tempo

47

*f* *ben marcato*

*mf*